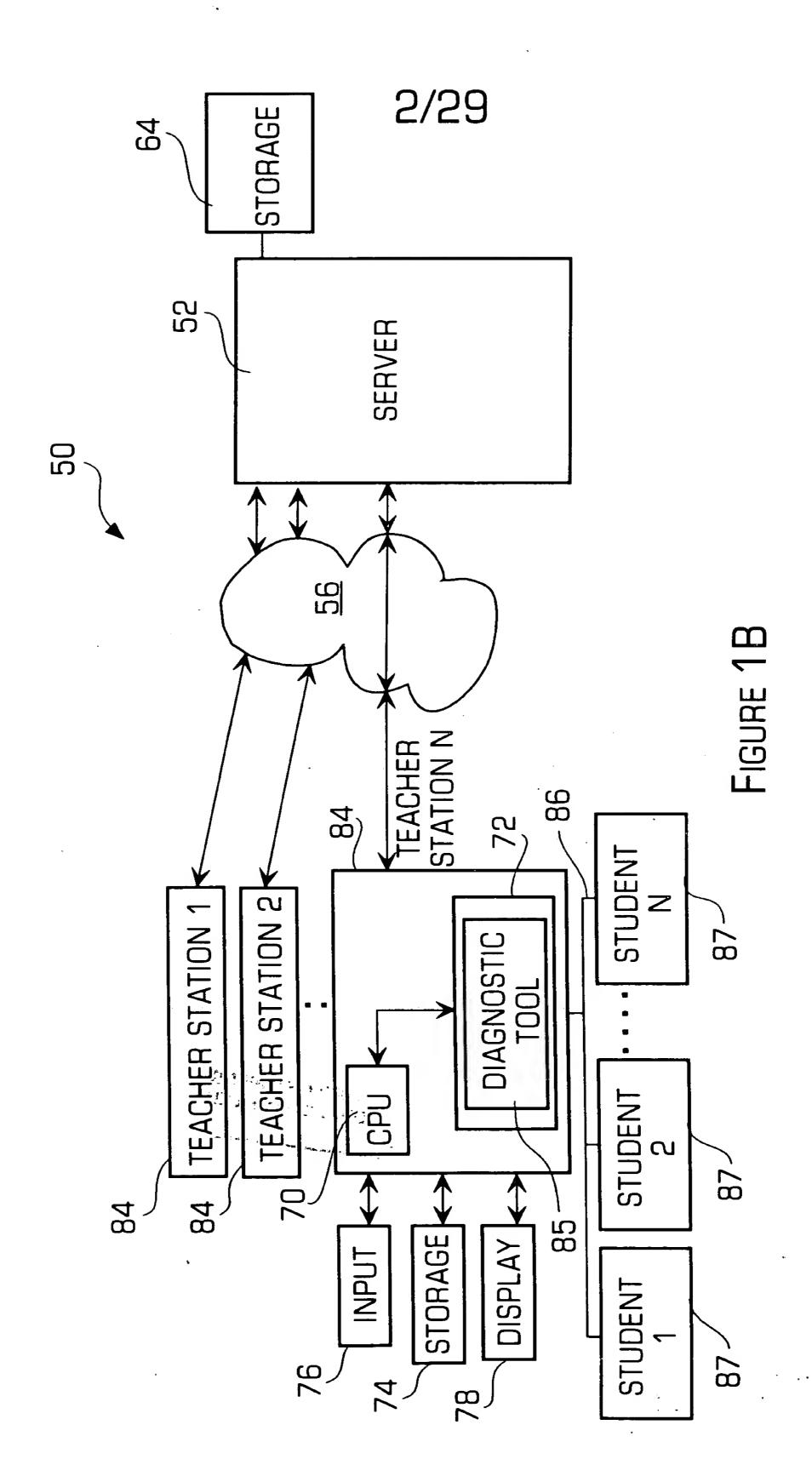
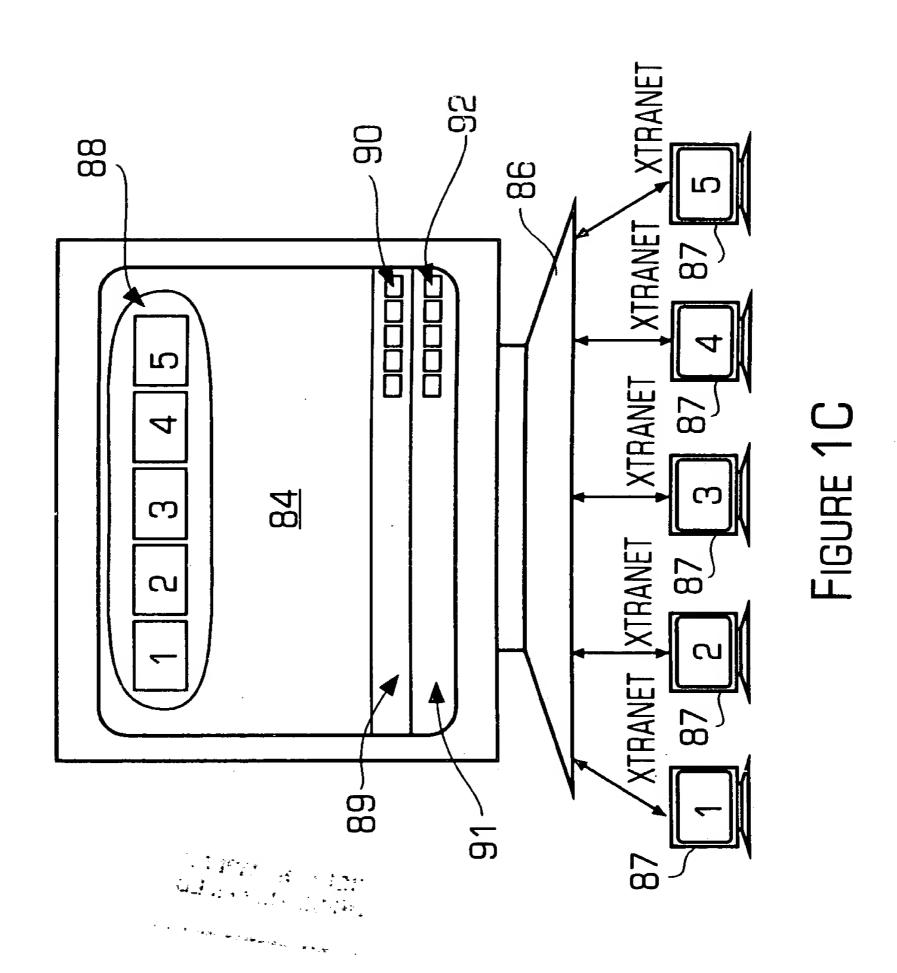
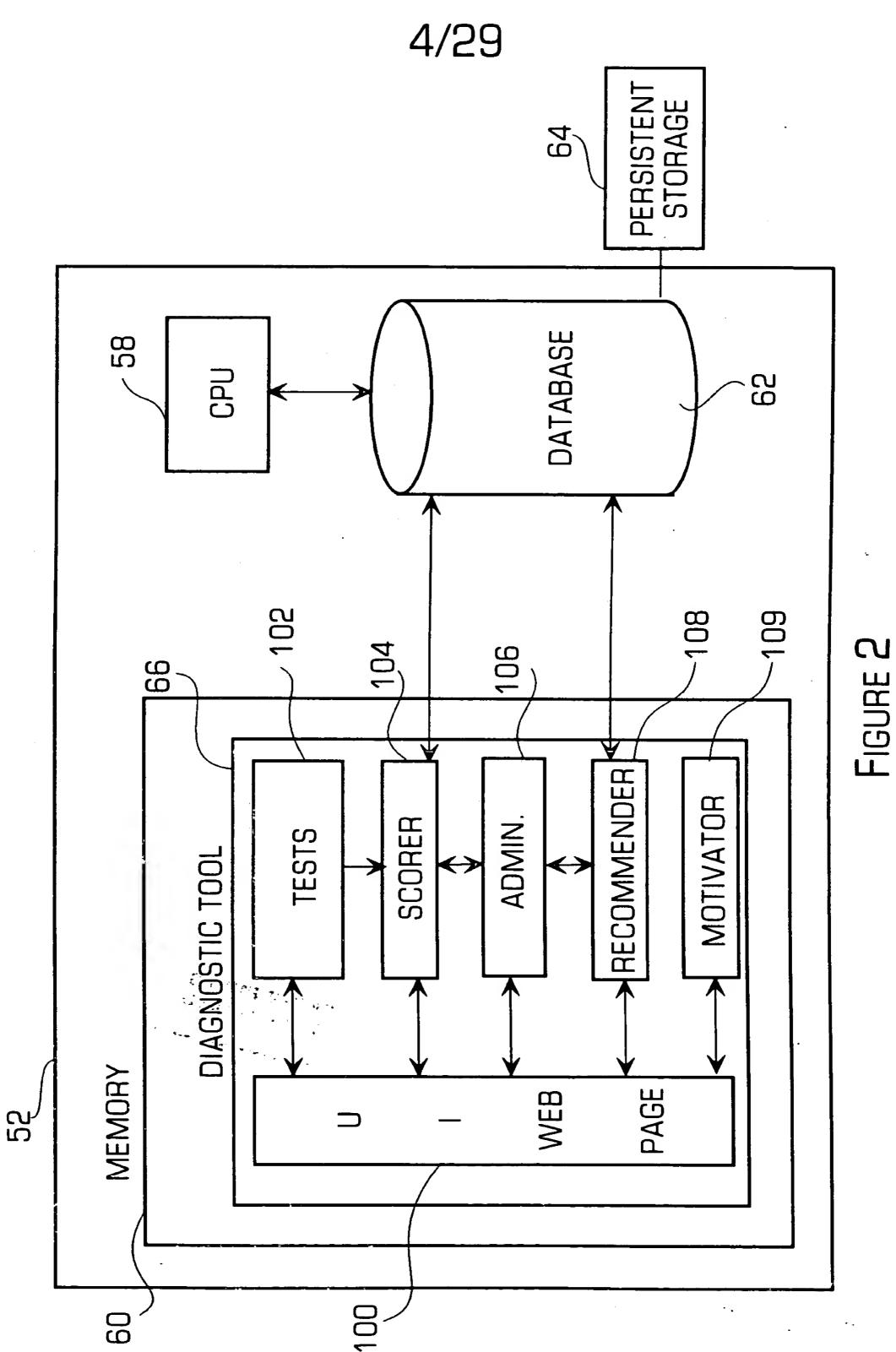
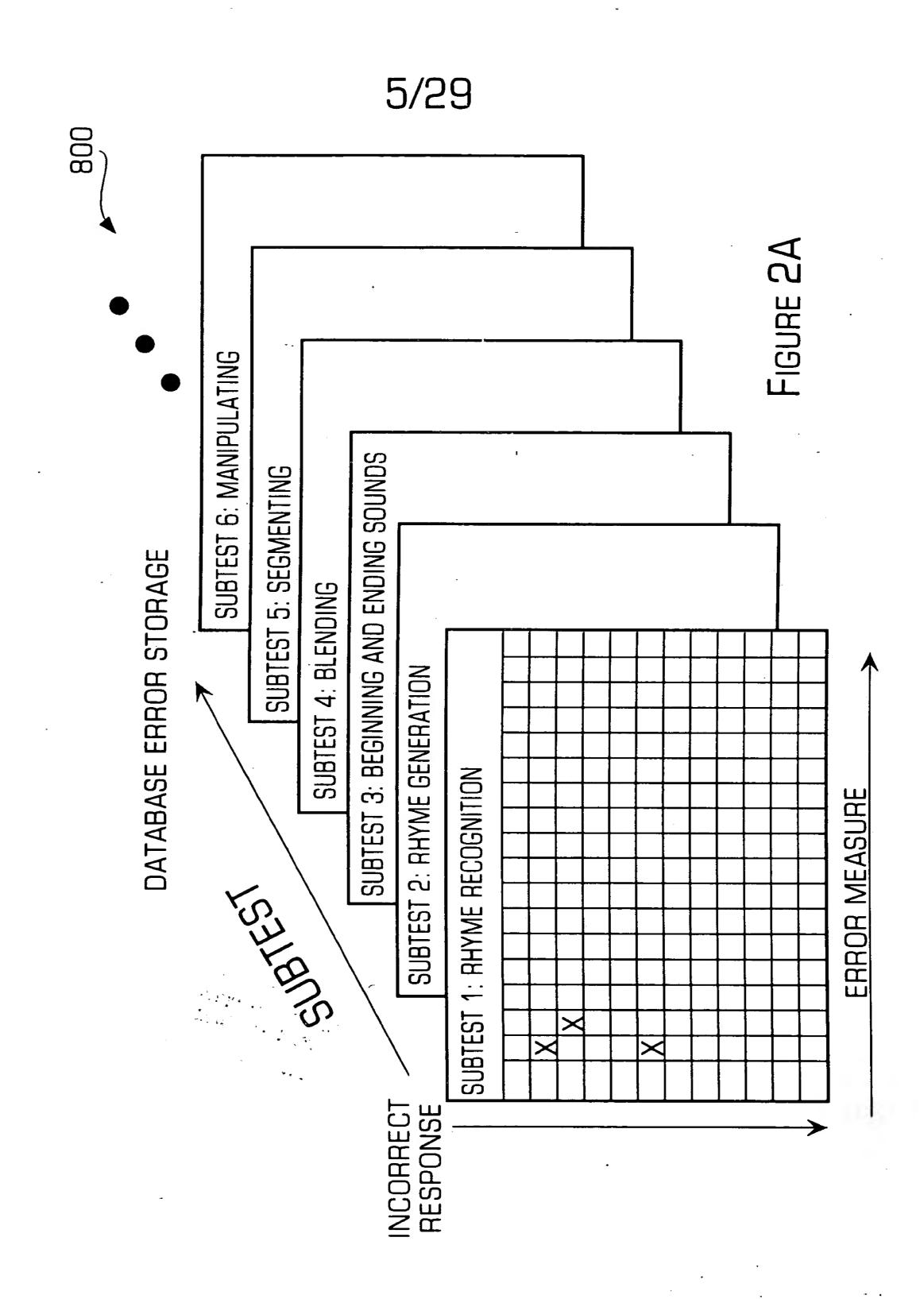


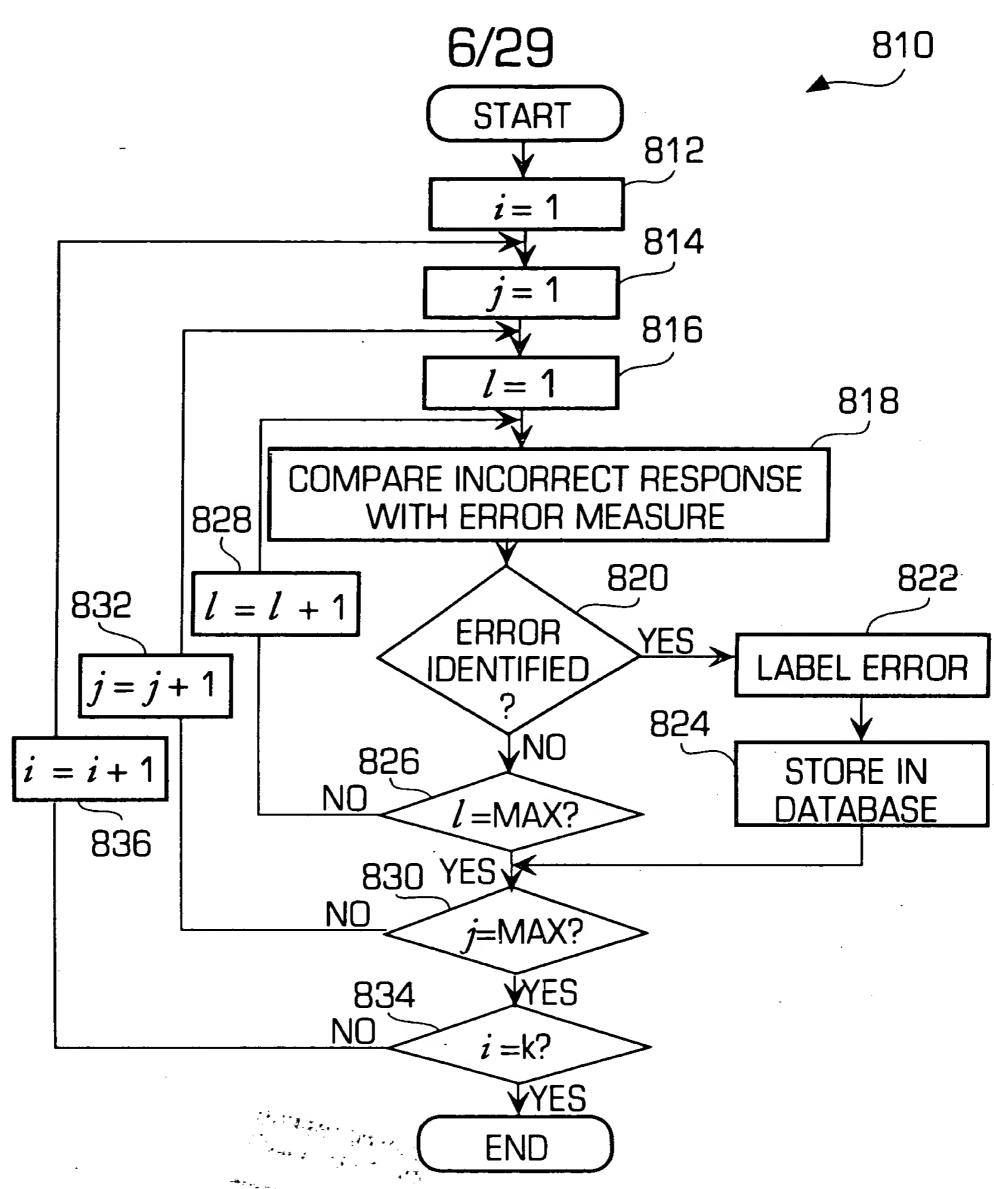
FIGURE 1A











 $(ST)_i$: SUBTEST; i = 1...k

(IR)ij: INCORRECT RESPONSE; ij = 1.1, 1.2, ..., 1.MAX., ...K.1, K.2,

..., K.MAX. (*j*=1 ...MAX.)

(EM)il: ERROR MEASURE; il = 1.1, 1.2, ..., 1.MAX, ...K.1, K.2, ...,

K.MAX. (l = 1 ... MAX.

NOTE: MAX. FOR l IS DIFFERENT FROM MAX. FOR j.)

FIGURE 2B

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(4)(4)4 (4)4) 4 4 4) 4 4 (E) ERROR MEASURE (m) \bigcirc (m) \bigcirc \bigcirc ,(D) \bigcirc \mathcal{C} (m)THEN RULE BASES H2 FULE PULE വ വ (J വ (വ) വ (വ (CO) \bigcirc (c_y) (______, ري. _ _ __)RDER NDS ш 3. BEGINNING AND ENDING SOL 7. RECALLING IN SEQUENTIAL C 9. LETTER NAMES AND SOUND 1. RHYME RECOGNITION 2. RHYME GENERATION 11. FLUENT READING SUBTEST 8. RAPID NAMING 6. MANIPULATING 4. BLENDING 5. SEGMENTING 10. DECODING

FIG. 20

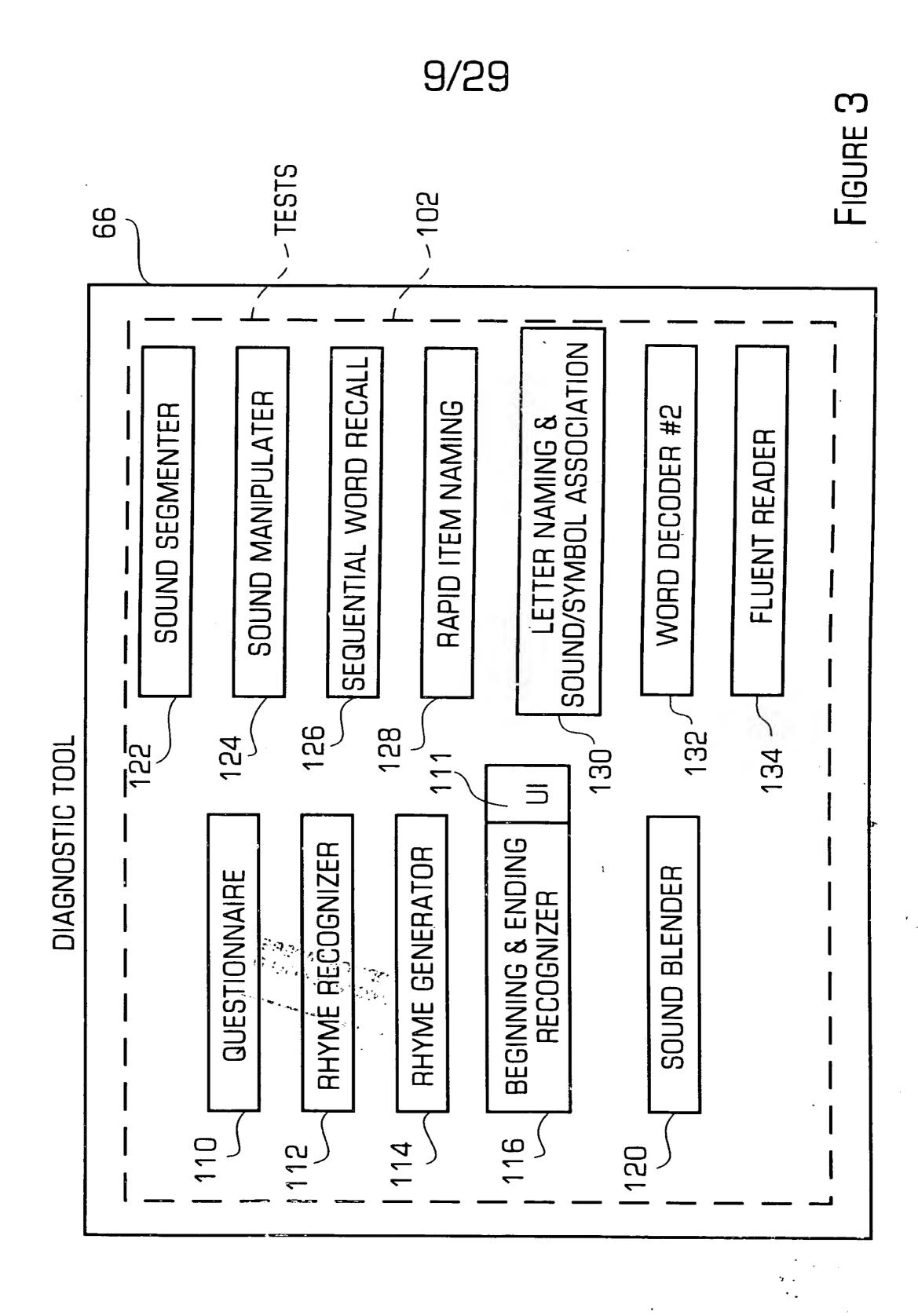
n10

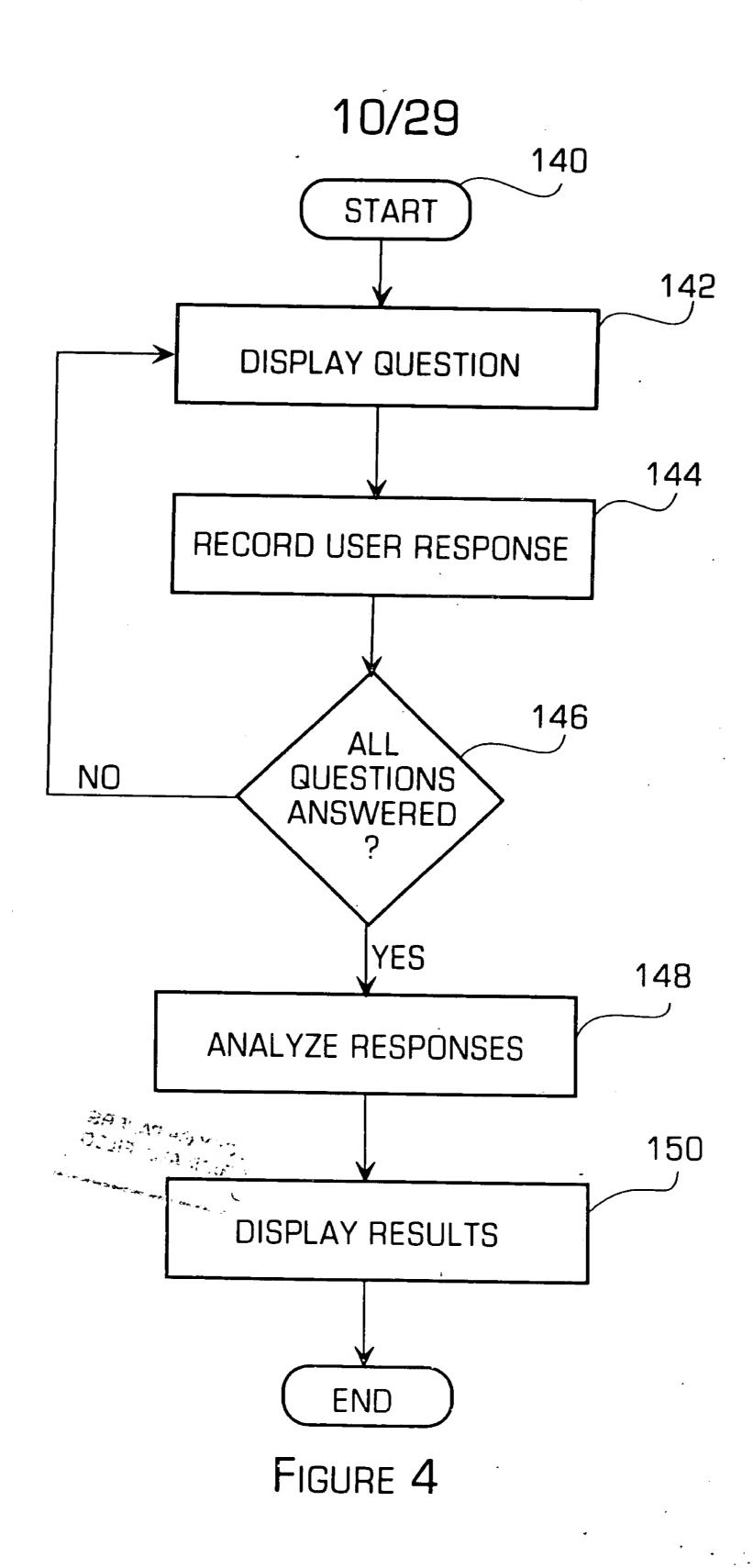
n11

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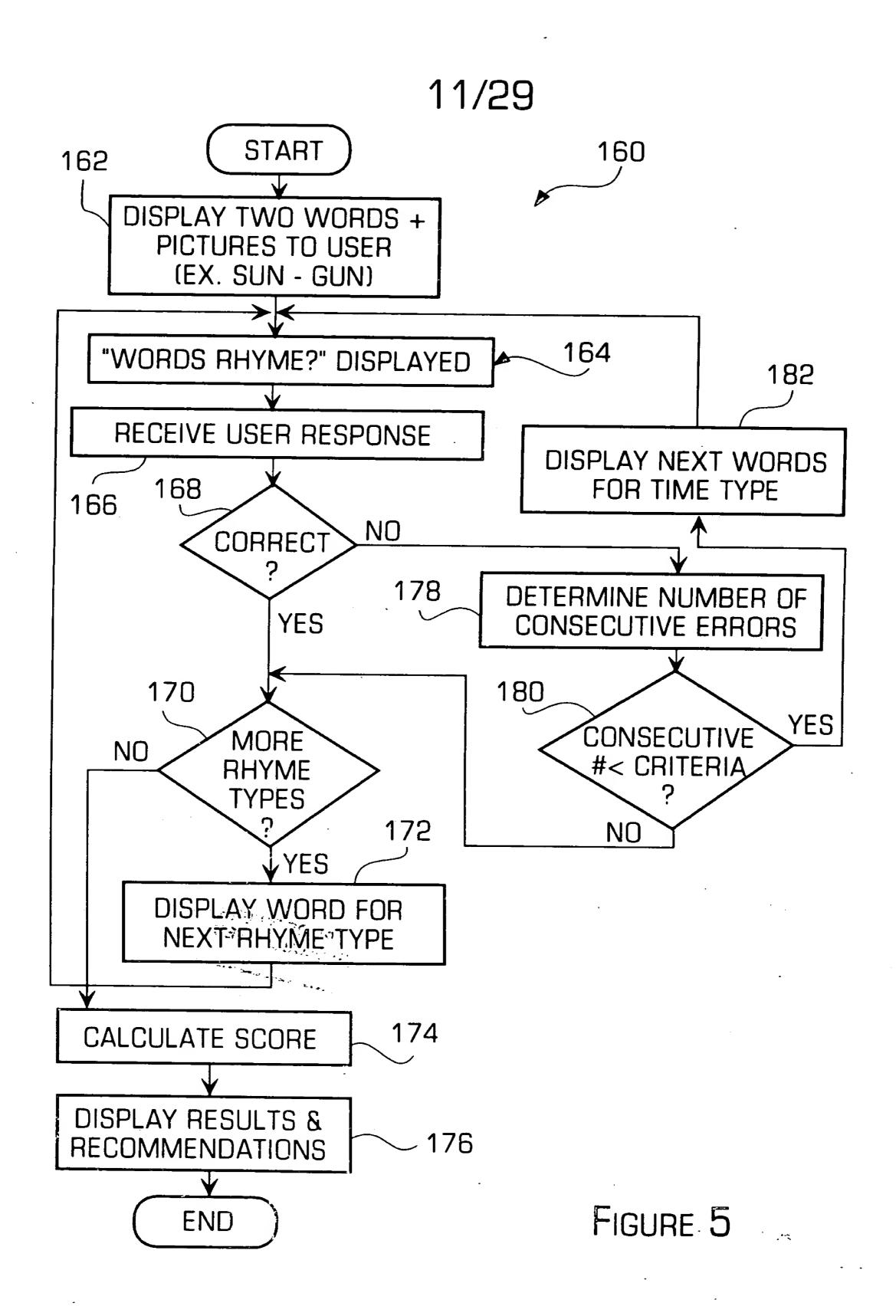
SUBTEST	ERROR MEASURE ID	ERROR MEASURE
3. BEGINNING AND ENDING SOUNDS	CU	DO NOT RECOGNIZE /f/ WHEN IT IS AT THE END FOLLOWING AN /i/ SOUND
4. BLENDING	C	CAN NOT BLEND WHEN /f/ IS AT THE END FOLLOWING AN /e/ SOUND
5. SEGMENTING	4	DO NOT COUNT /f/ WHEN IT IS AT THE END FOLLOWING AN / ^A / SOUND
6. MANIPULATING	4	CAN NOT REPLACE /f/ WITH /v/ WHEN IT IS AT THE END FOLLOWING AN /e/ SOUND
7. RECALLING IN SEQUENTIAL ORDER	· CO	DO NOT RECALL /f/ WHEN IT IS AT THE END FOLLOWING ANOTHER CONSONANT.
9. LETTER NAMES AND SOUND	4	CAN NOT RECOGNIZE /f/ SOUND WHEN IT IS ISOLATED
10. DECODING	CU	CANNOT RECOGNIZE THE NONSENSE WORD WHEN THE WORD ENDS WITH A /f/ SOUND WHICH FOLLOWS ANOTHER CONSONANT

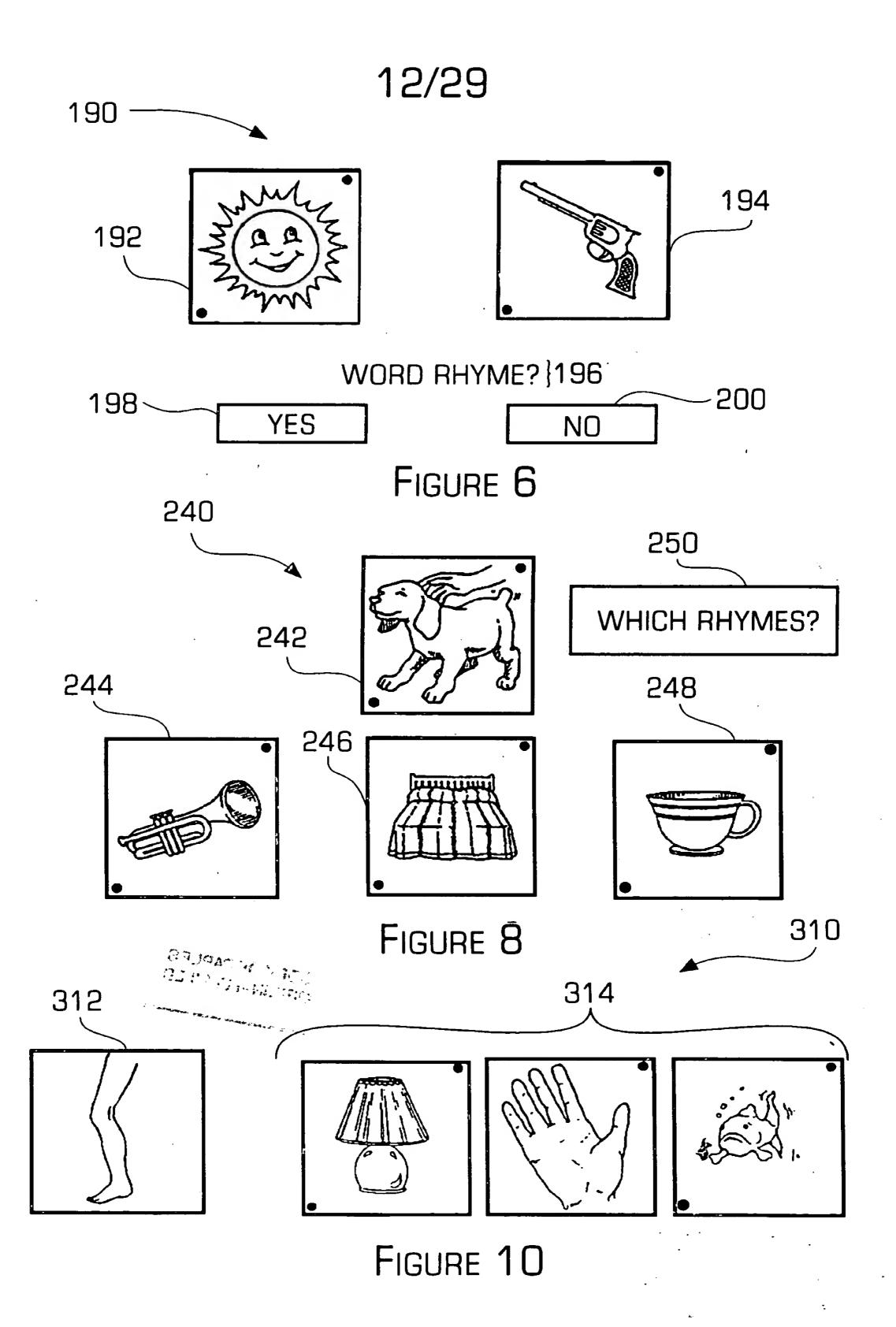
FIGURE 2D

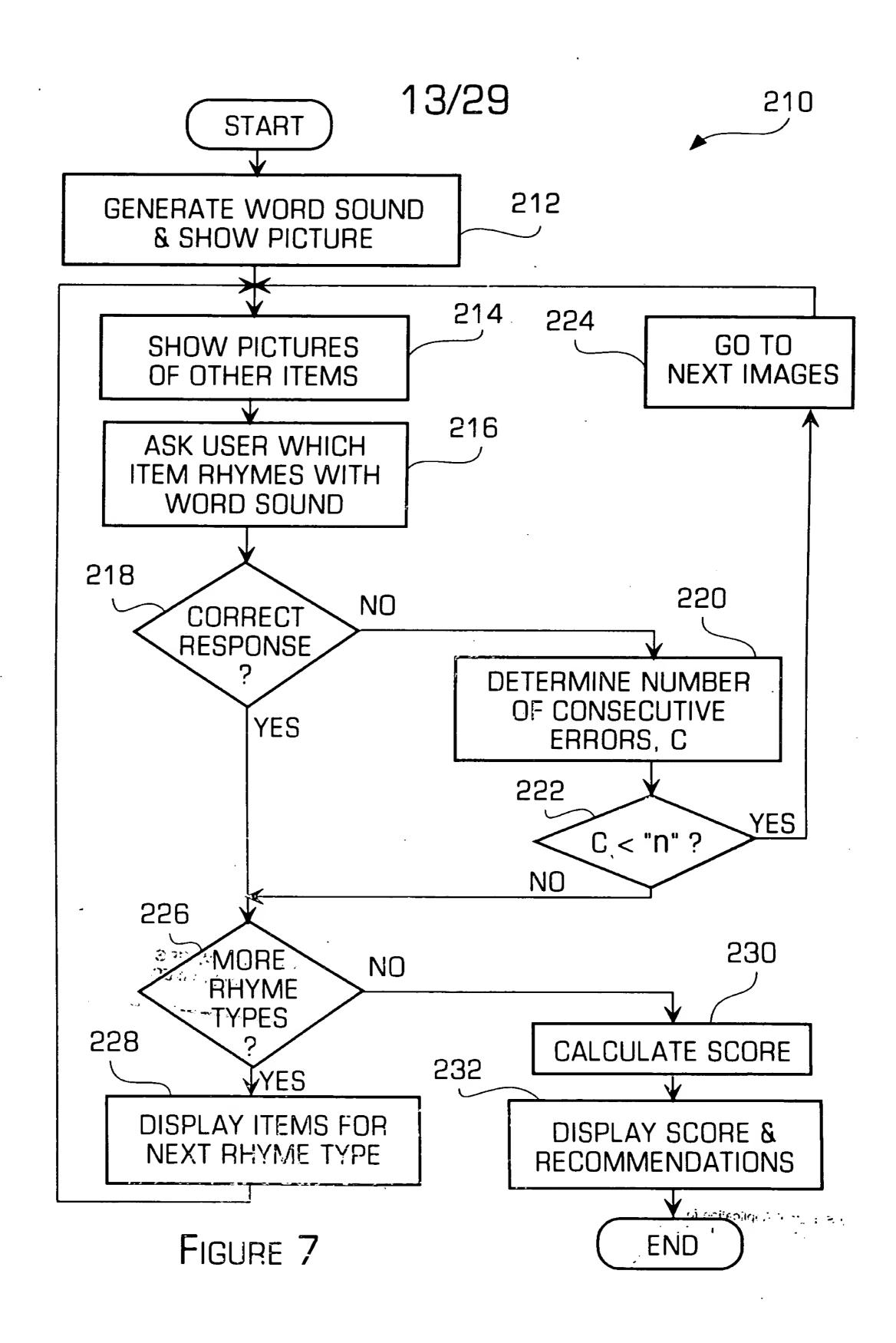




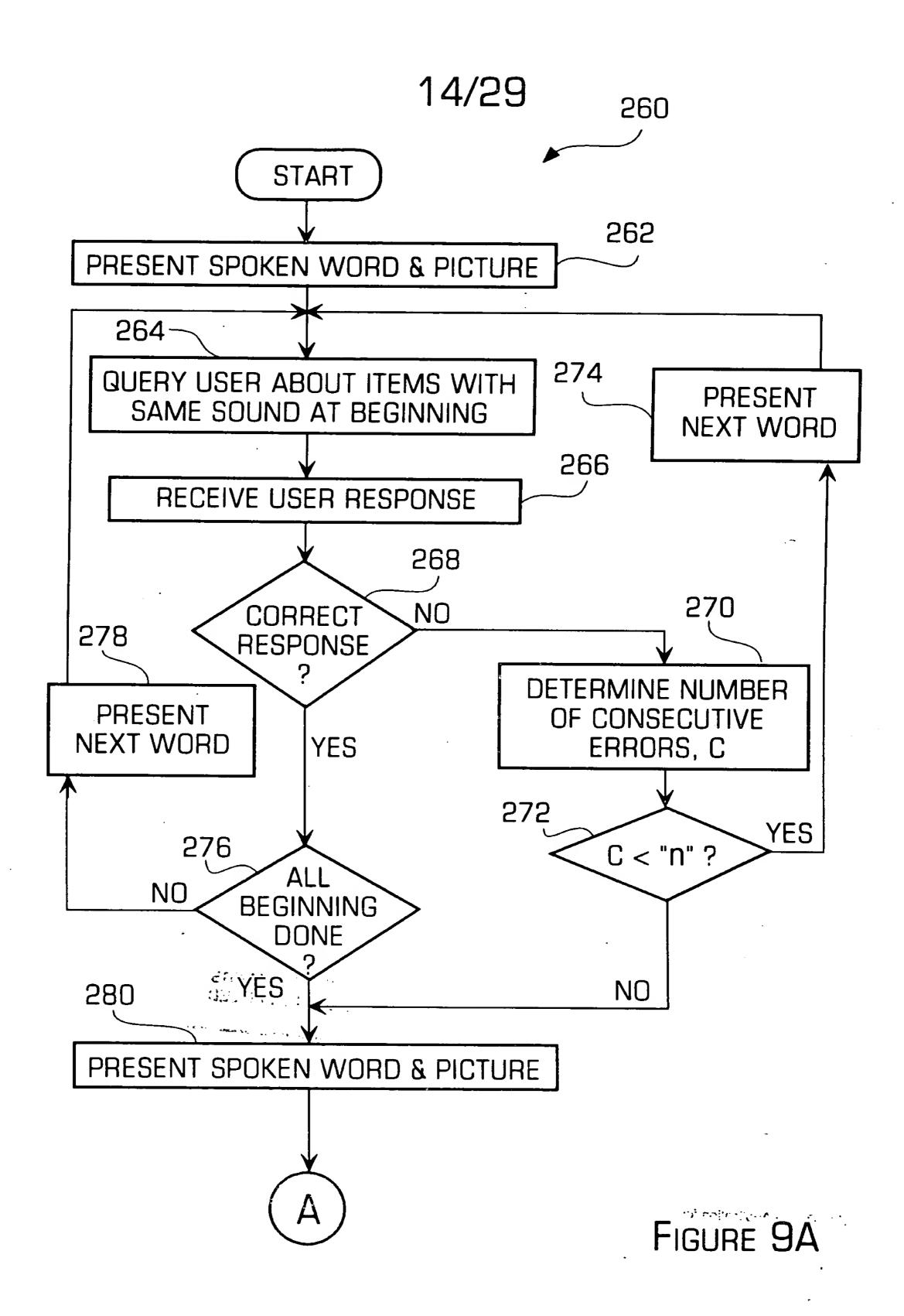
: "

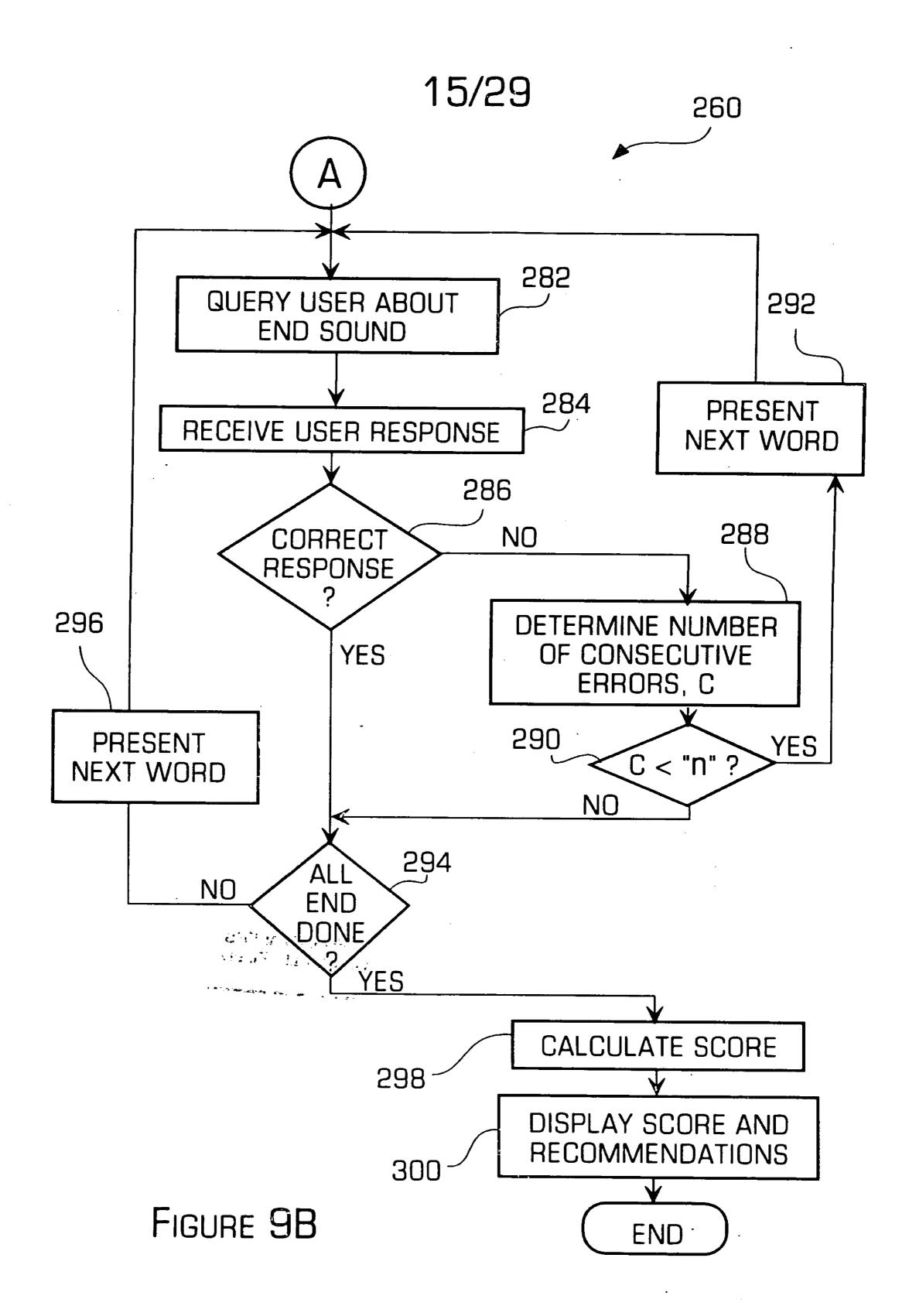






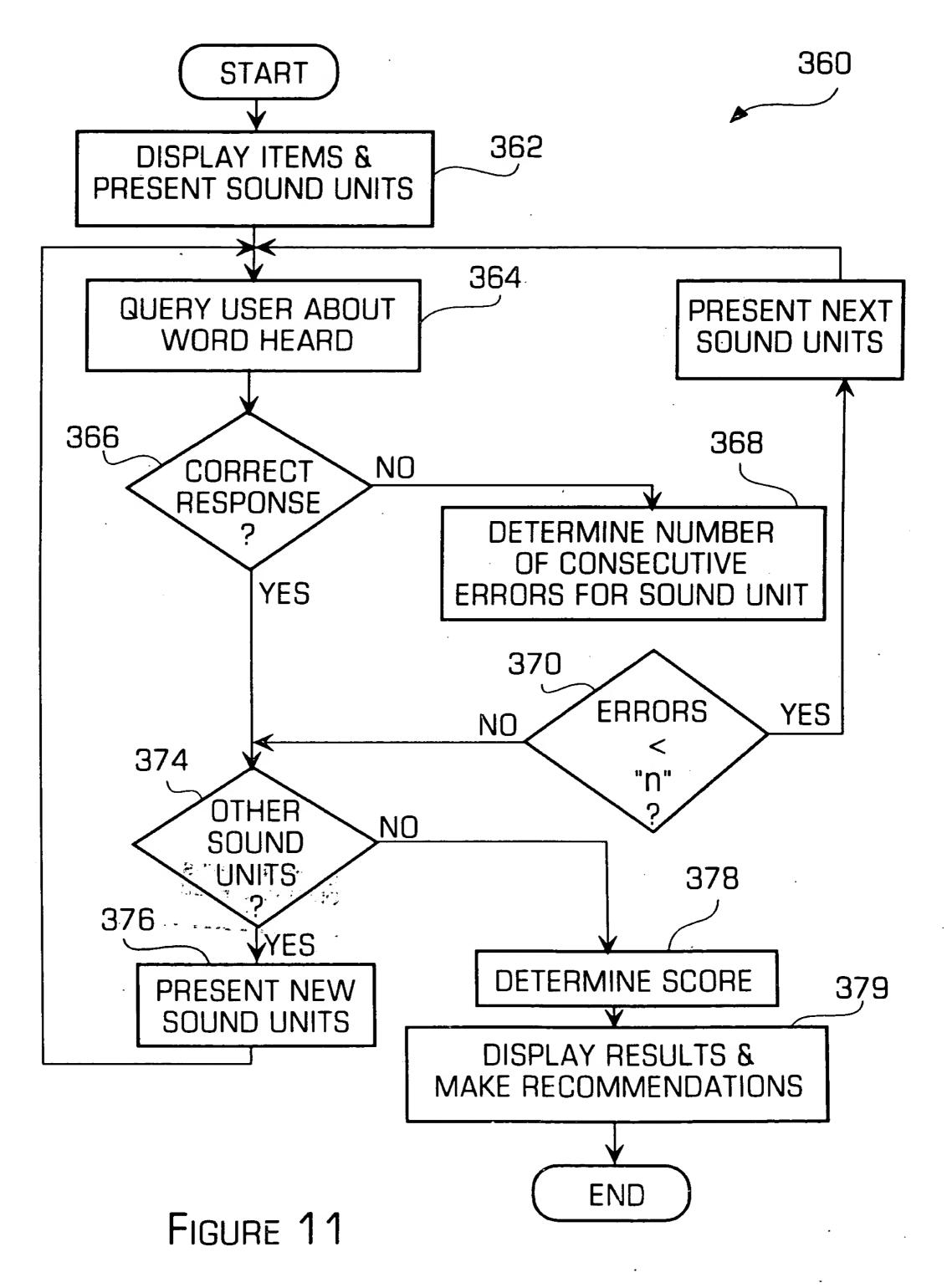
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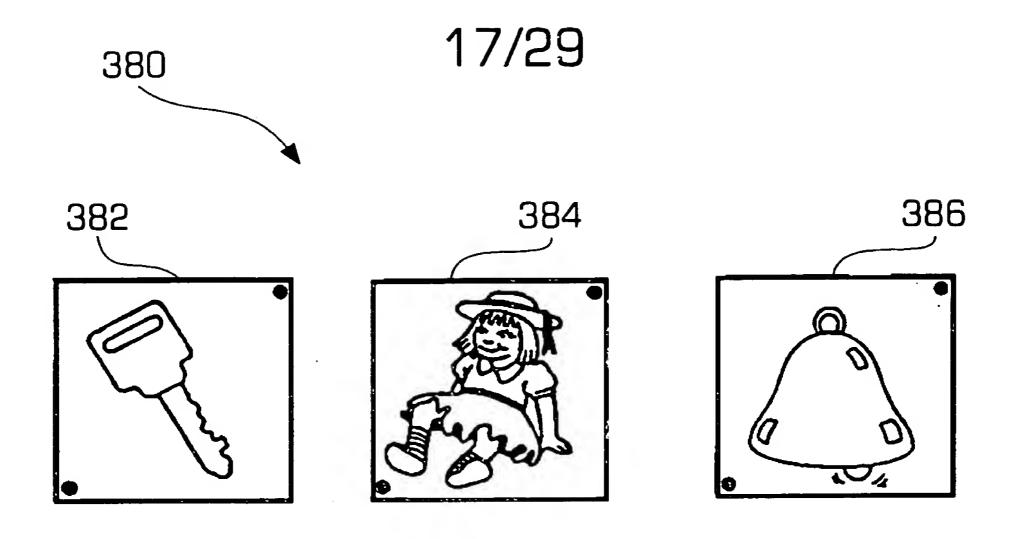






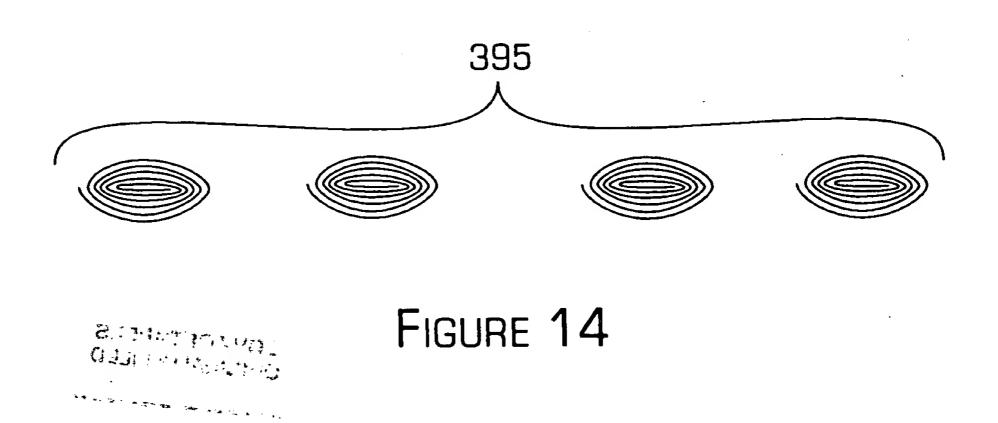
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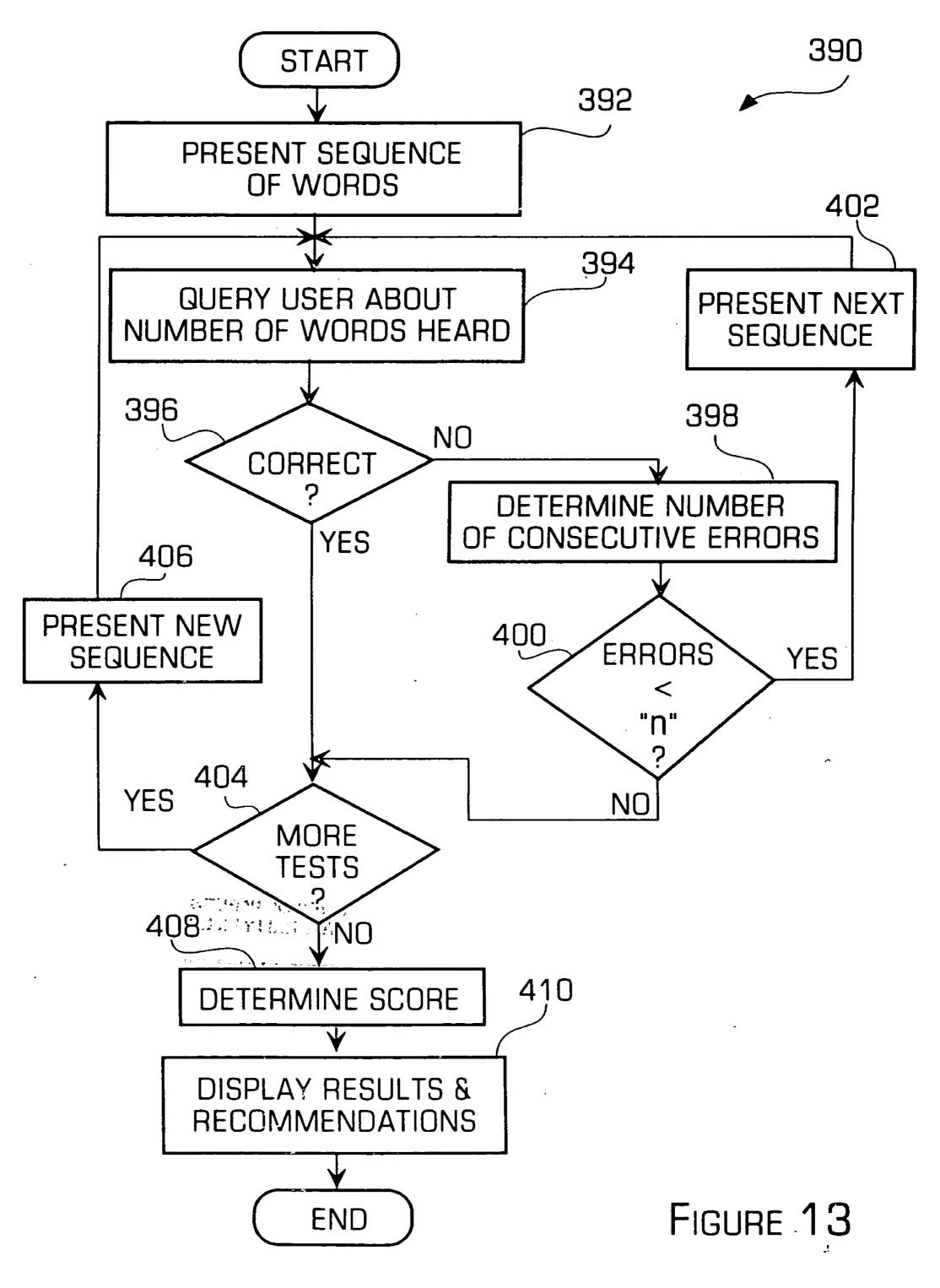
2

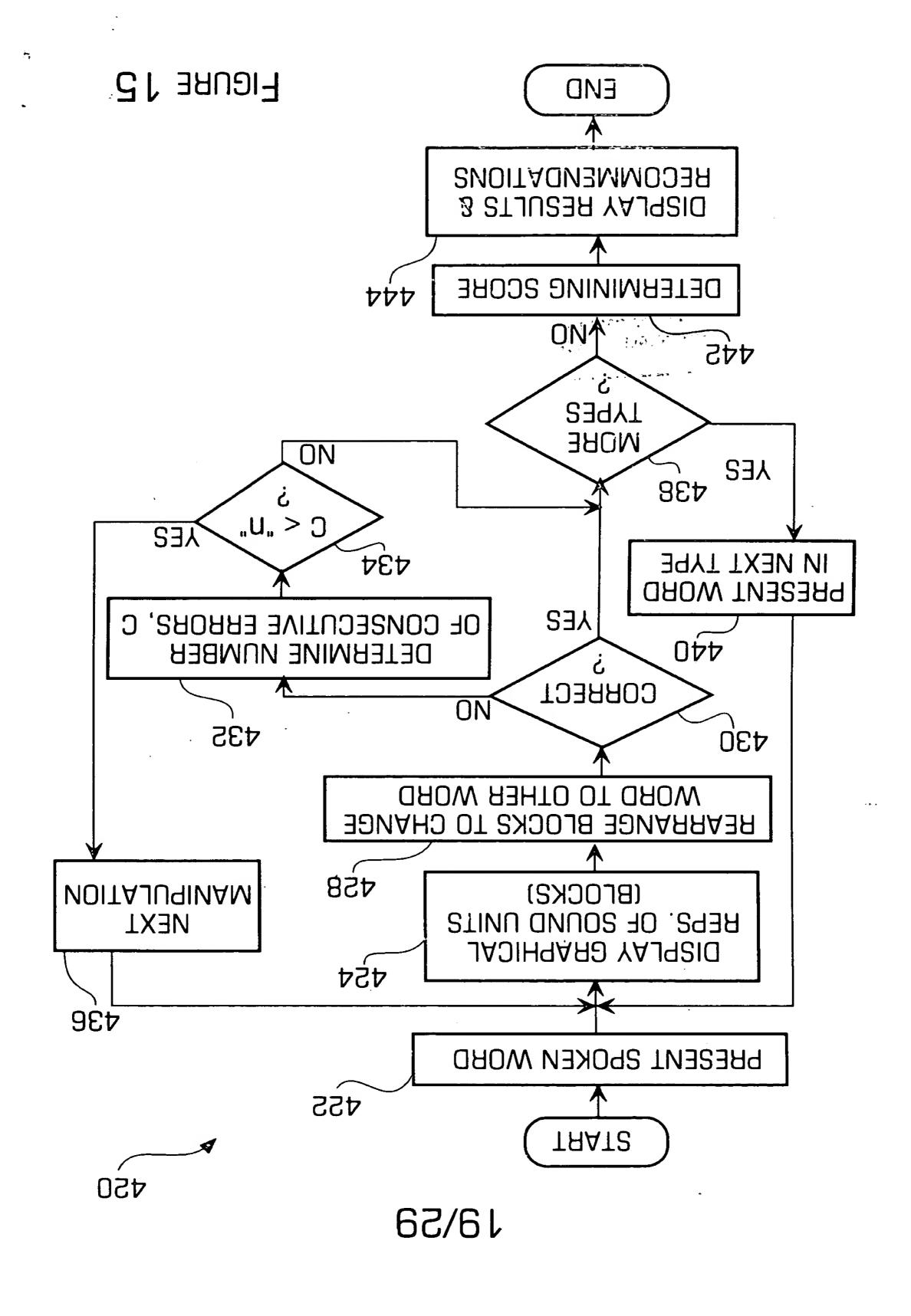
FIGURE 12



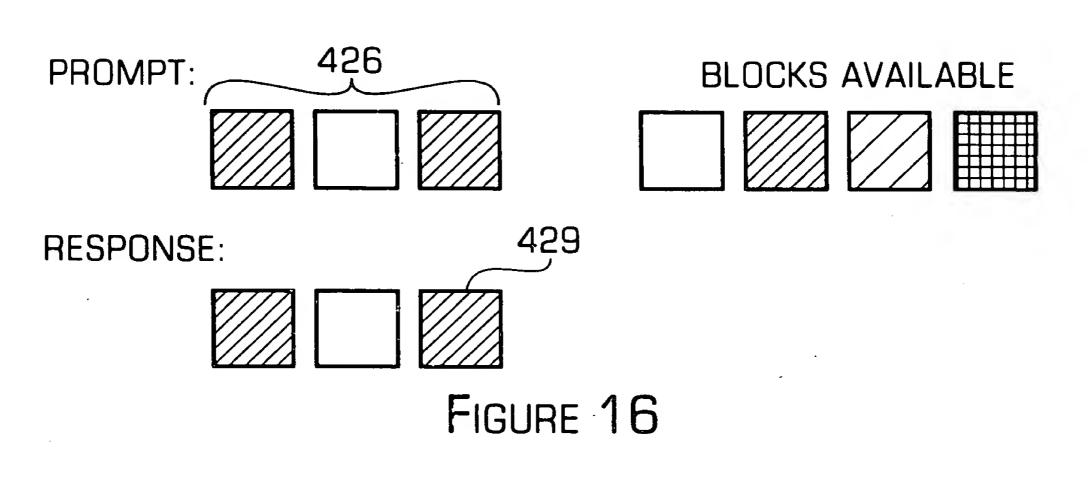


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1	6	2
4		9
5	8	3

FIGURE 18

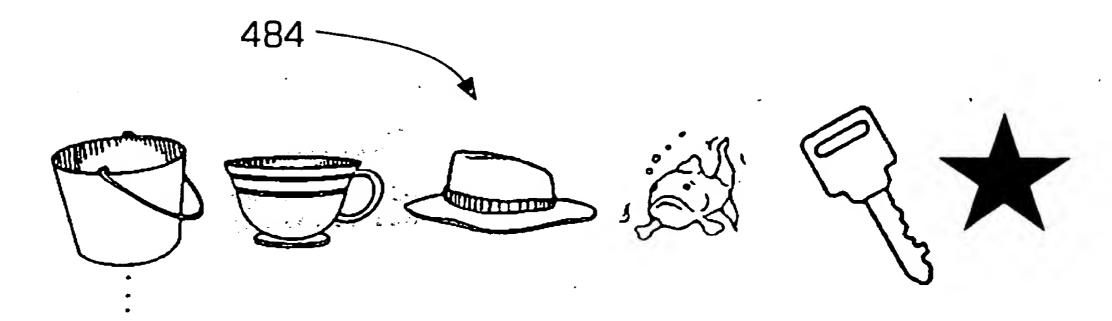
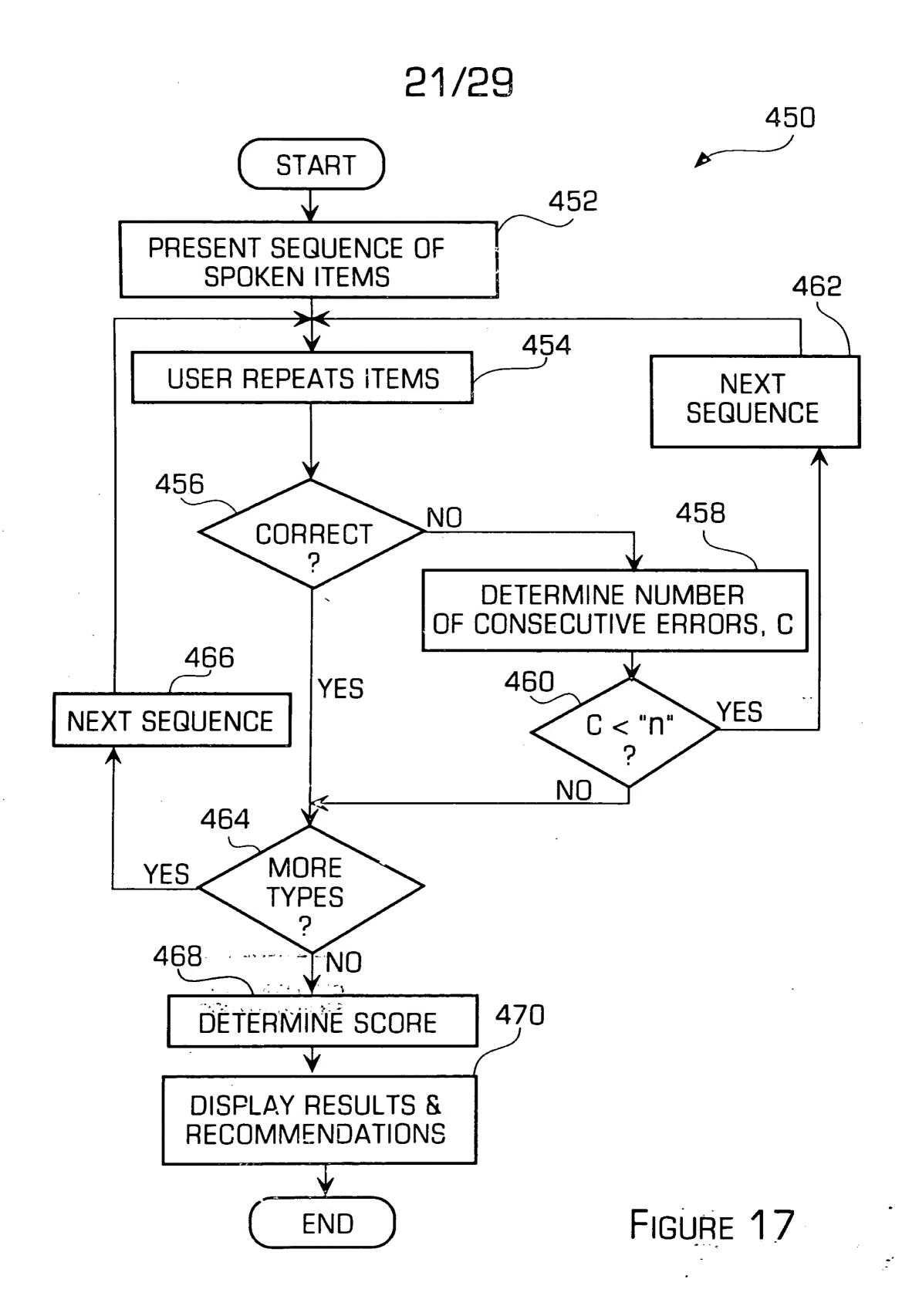
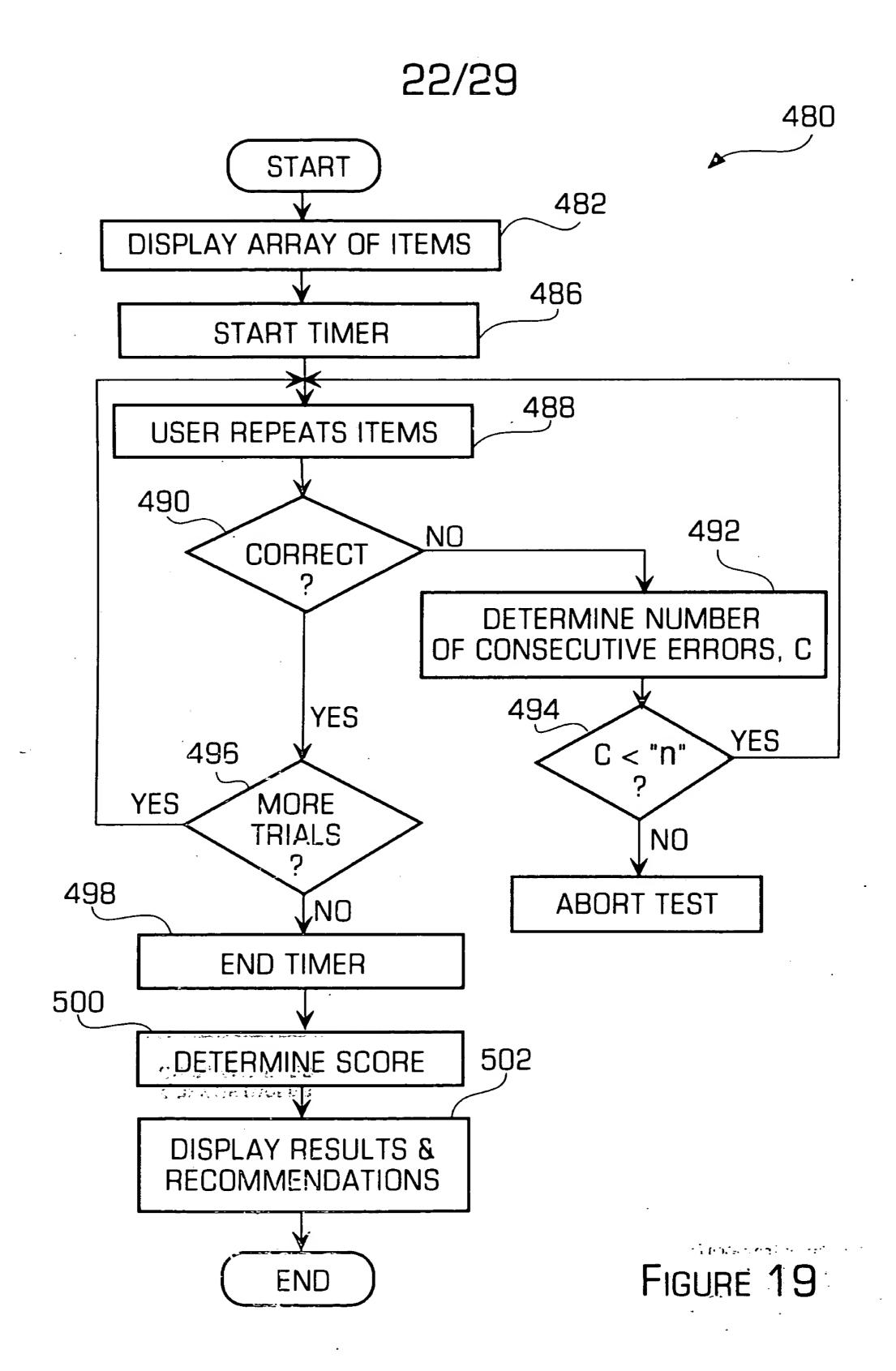
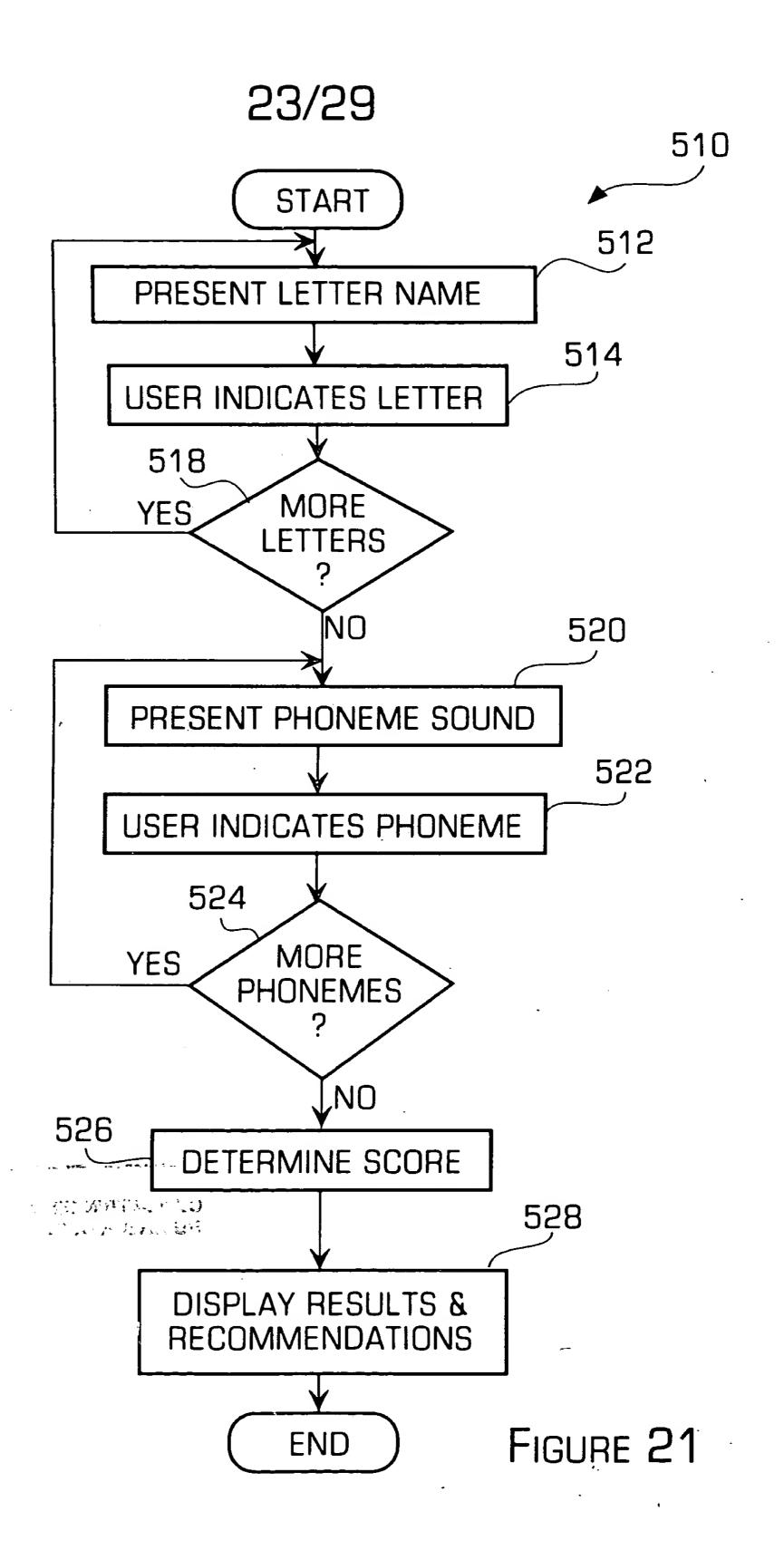


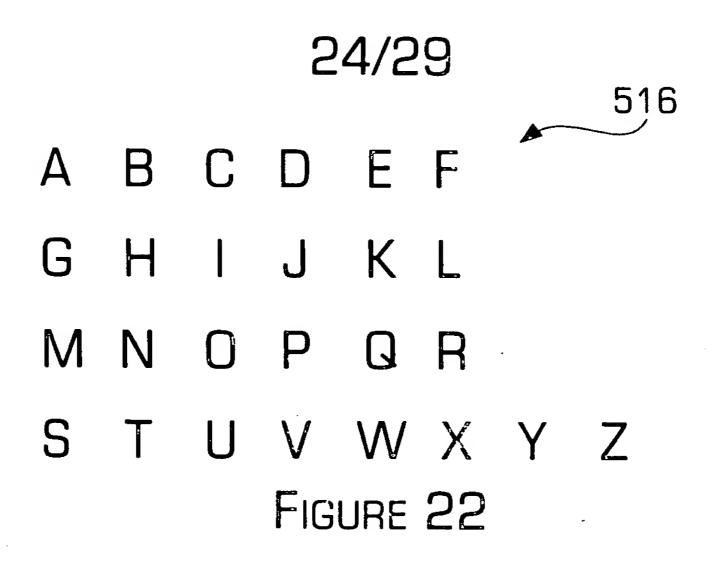
FIGURE 20

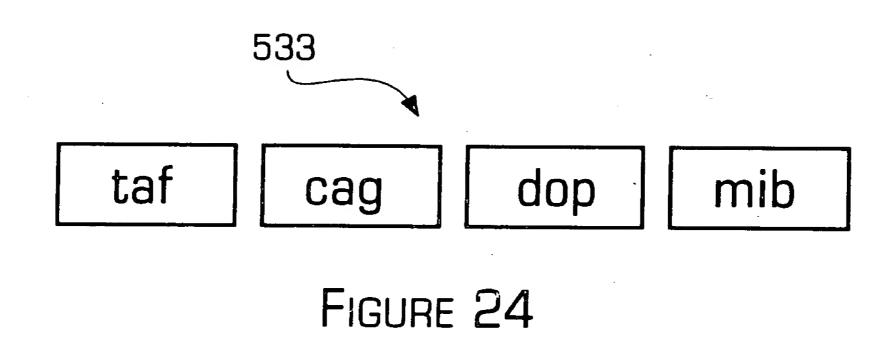






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Does a dog have four legs?}564

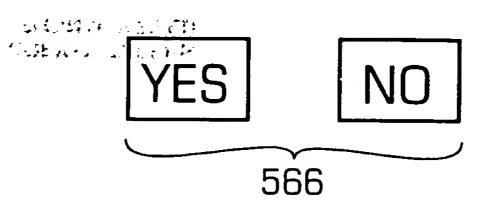
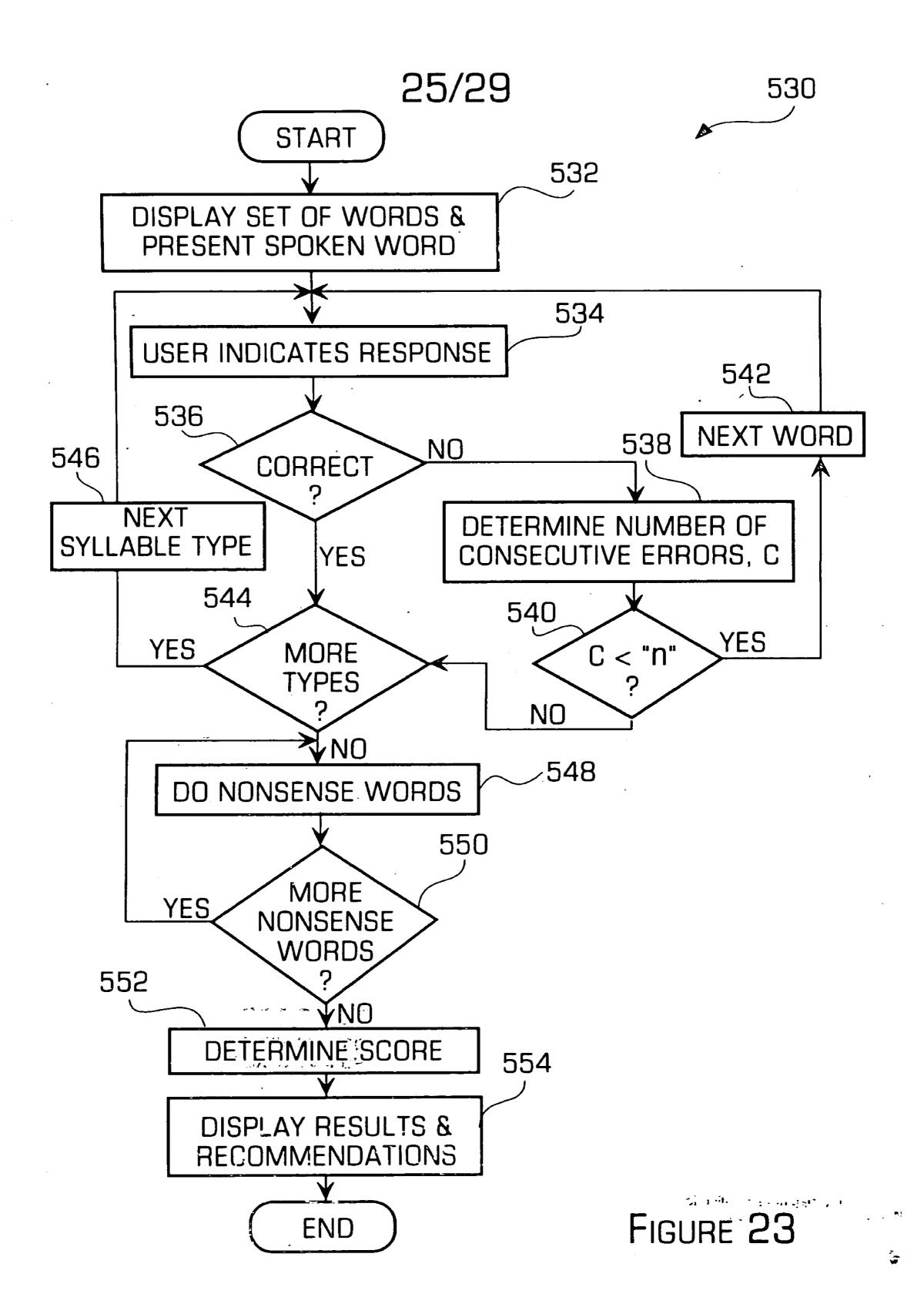
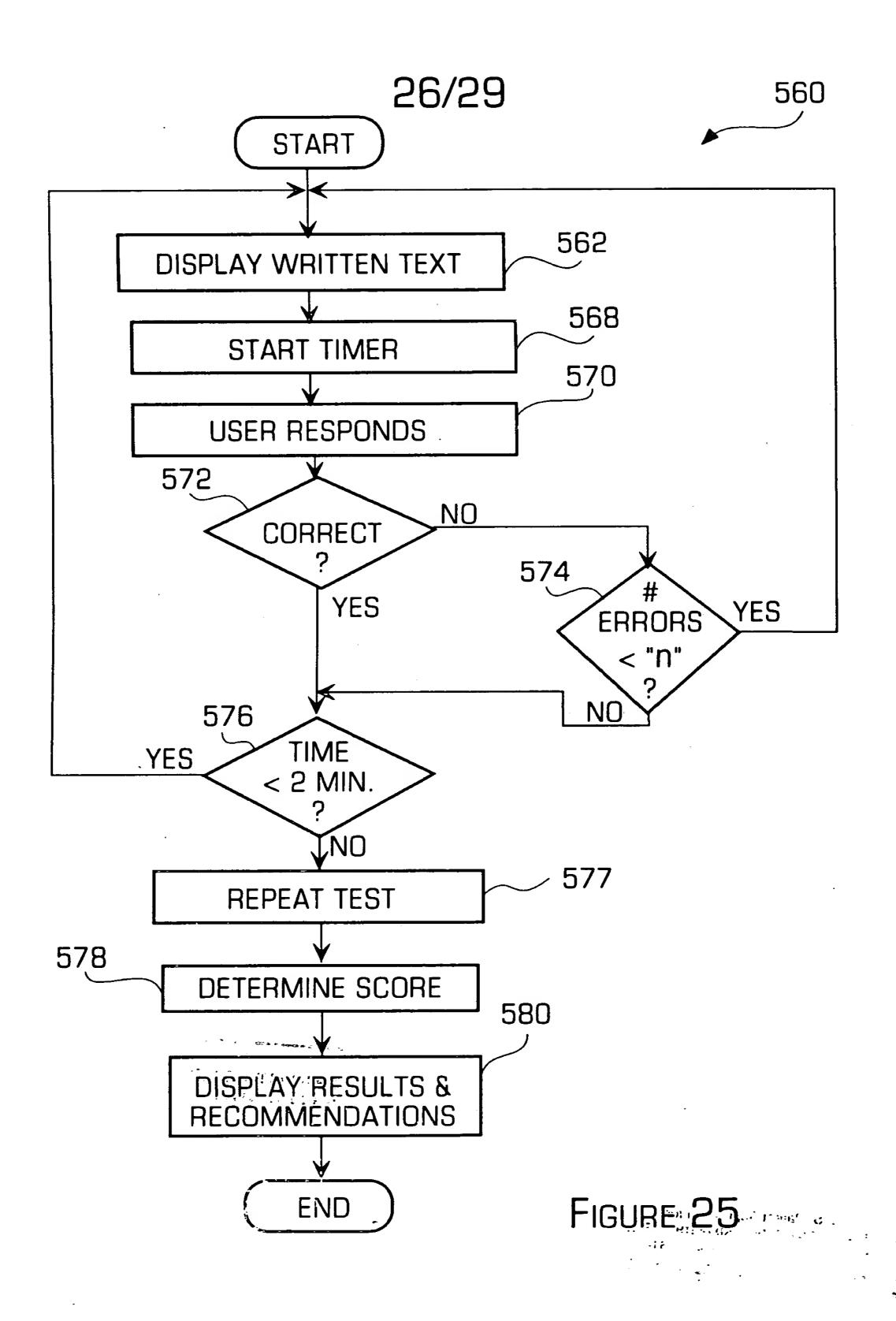
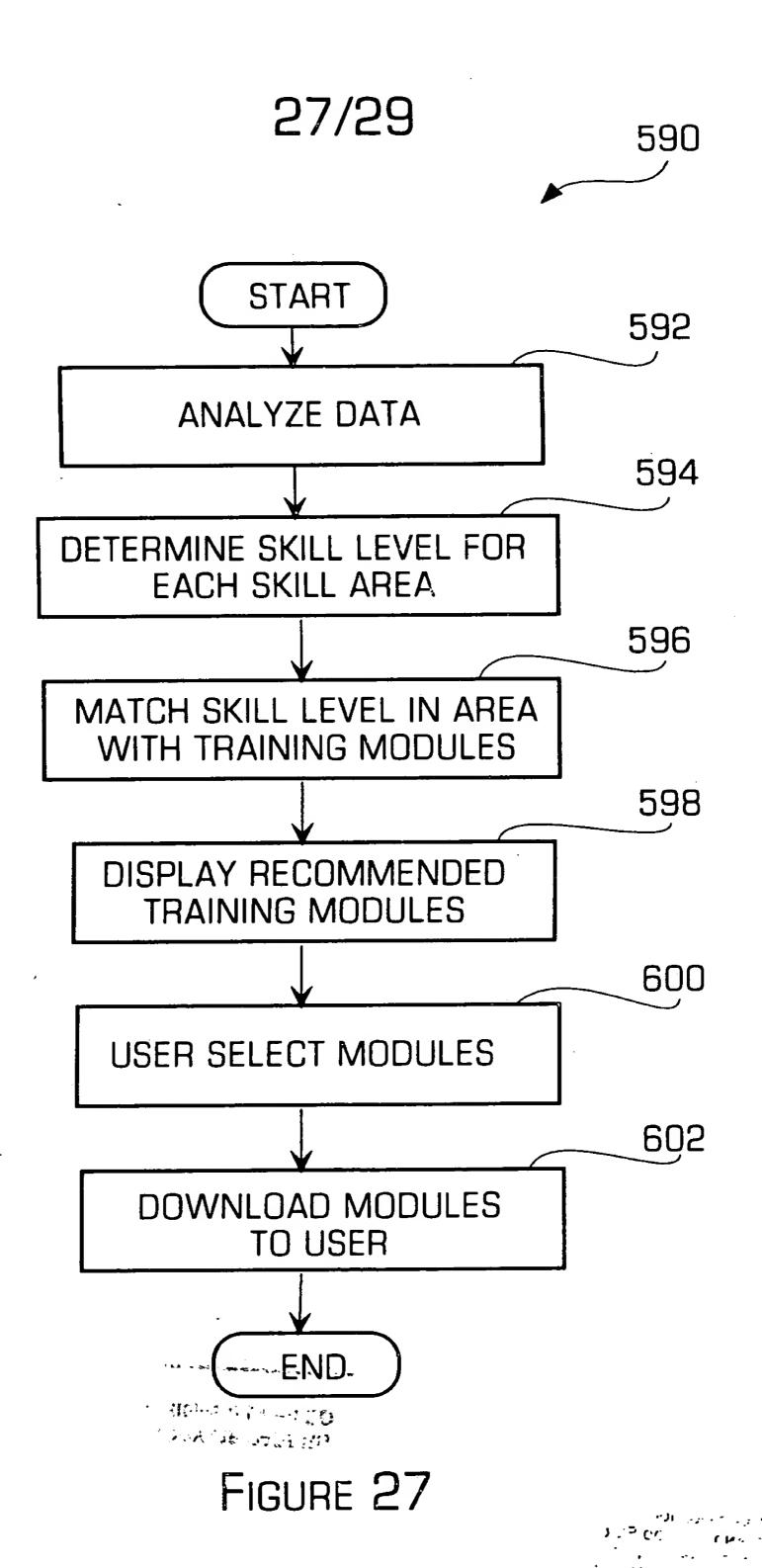
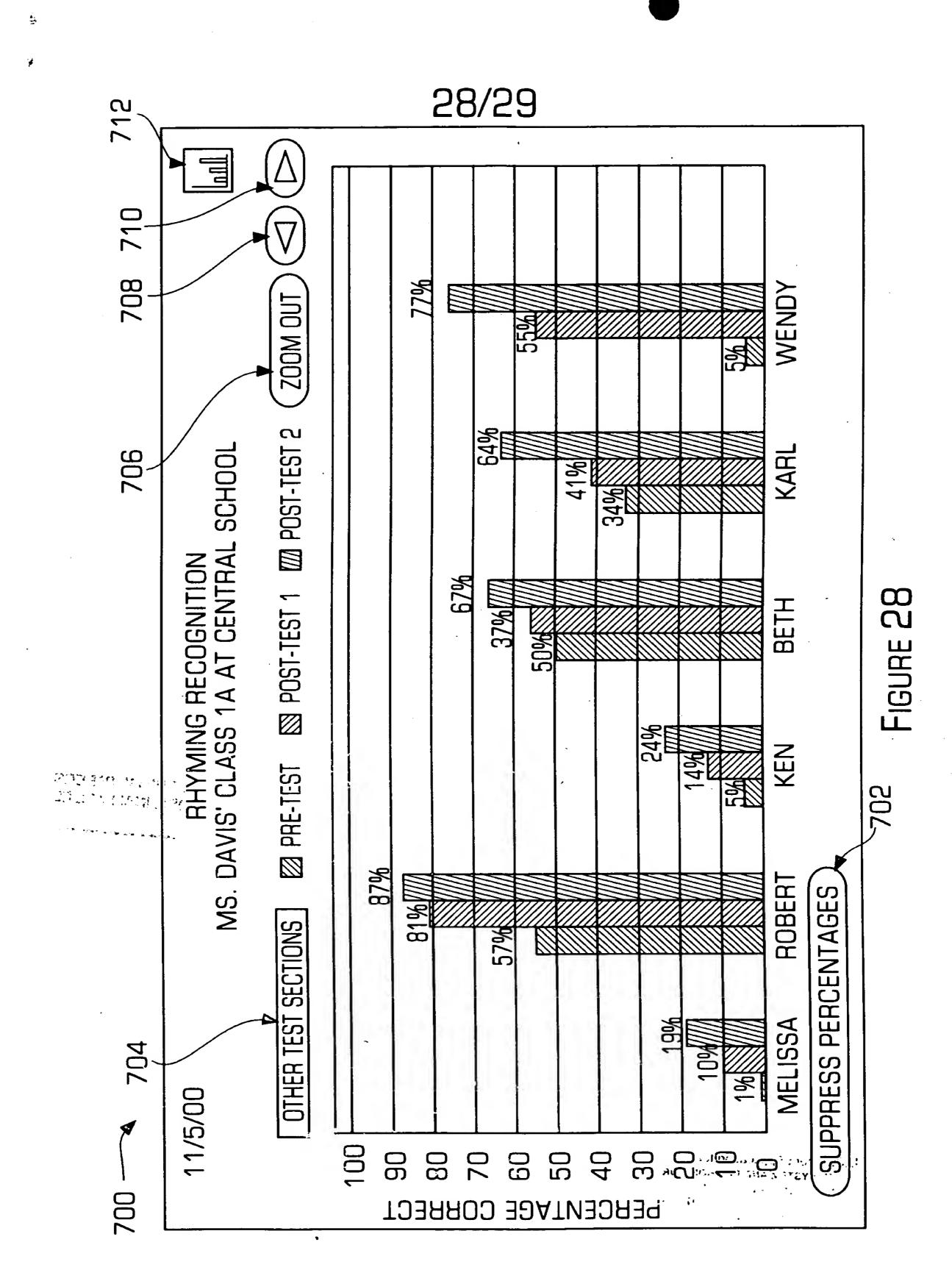


FIGURE 26









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740

750

RHYME RECOGNITION
RHYME GENERATION
BEGINNING AND ENDING SOUNDS
BLENDING
SEGMENTING
MANIPULATING
RECALLING IN SEQUENTIAL ORDER
RAPID NAMING
LETTER NAMES AND SOUND
DECODING
FLUENT READING

FIGURE 29

British of the

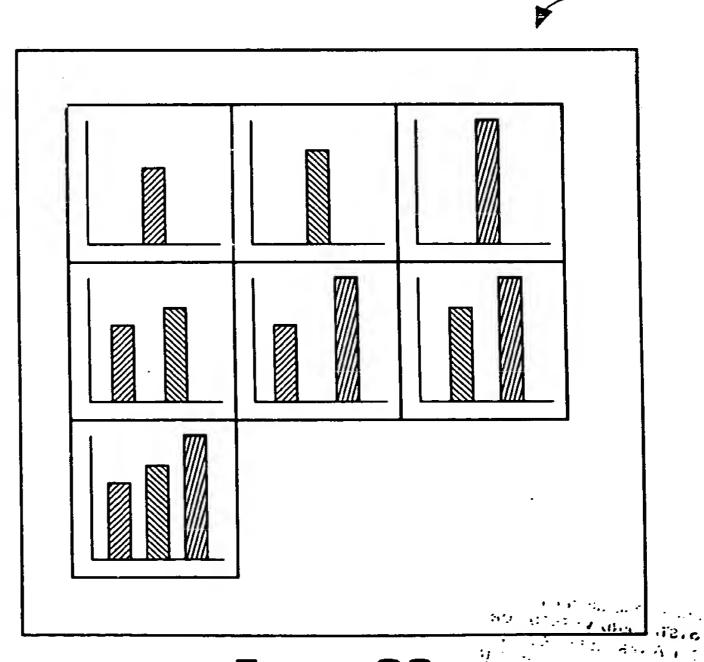


FIGURE 30